



EYFS Curriculum Map

Term	Autumn 2	Spring 1		Spring 2	Summer 1			Summer 2			
Writing Root	 <i>Little Red</i> Lynn Roberts and David Roberts	 <i>Izzy Gizmo</i> Pip Jones	 <i>Look up!</i> Nathan Bryon and Dapo Adeola	 <i>I Will Not Ever Never Eat a Tomato</i> Lauren Child	 <i>The Extraordinary Gardener</i> Sam Boughton	 <i>Oi! Frog!</i> Kes Gray and Jim Field	 <i>Where the Wild Things Are</i> Maurice Sendak	 <i>Anansi the Spider</i> Gerald McDermott	 <i>The Night Pirates</i> Pete Harris and Deborah Allwright	 <i>Bringing the Rain to Kapiti Plain</i> Verma Aardema	 <i>The Magic Paintbrush</i> Julia Donaldson and Joel Stewart
Outcomes	Alternative character versions Labels, notes of advice, adverts	Simple explanation Signage, letters of advice, lists, labelled diagrams	Non-chronological reports Dialogue, diaries, re-telling (oral dictation), mini-autobiography, shin's loo	Own stories about a fussy eater Statements, writing in	Narrative inspired by the original text Labels, letters of advice, instructions, narratives	Own version rhyming narratives Posters of rules, rhyming flipbooks, questions, captions and labels	Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character	Booklets about spiders Labels and captions, call-and-response poems, descriptive posters, simple	'How to be a pirate' guides Writing in role, letters, labels and captions	Tourist information leaflets Labels and captions, retellings, simple explanations	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters

Year 1 Curriculum Map





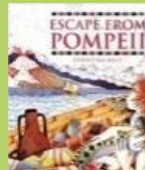
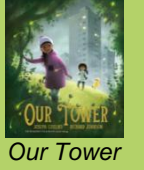


Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
Writing Root	 <i>Cave Baby</i> Julia Donaldson and Emily Gravett	 <i>Astro Girl</i> Ken Wilson-Max	 <i>The Comet</i> Joe Todd-Stanton	 <i>The Odd Egg</i> Emily Gravett	 <i>Stanley's Stick</i> John Hegley and Neal Layton	 <i>Dinosaurs and all that Rubbish</i> Michael Foreman	 <i>Lubna and Pebble</i> Wendy Meddour	 <i>Pig the Pug</i> Aaron Blabey	 <i>Iggy Peck, Architect</i> Andrea Beaty and David Roberts	 <i>The Magic Bed</i> John Burningham
Outcomes	Narrative retellings Labels and captions, informal letters	Fact files about being astronauts Writing in role, commands, 'how to' guides	Own version narrative Posters, letters of advice, poem, description, writing in role, recipes	Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letter, certificates	Own version narratives Retellings, descriptions	Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	Own version gifting narratives Labels, thank you notes, speech bubbles, advice postcards, instructions	Own version gifting narratives Labels, thank you notes, speech bubbles, advice postcards, instructions	'How to' guides Character comparisons, shared poem, own version narratives, letters in role	Fact files Labels, character comparisons, character descriptions, building descriptions, posters



Year 2 Curriculum Map

	Autumn 2		Spring 1		Spring 2		Summer 1	Summer 2		
Writing Root	 <i>The Goldilocks Project</i> by Anthony Browne	 <i>Wolves</i> Emily Gravett	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Minpins</i> Roald Dahl	 <i>The Owl and the Pussy-cat</i> Edward Lear	 <i>Tadpole's Promise</i> Jeanne Willis	 <i>Lizzy and the Cloud</i> The Fan	 <i>The Dragon Machine</i> Helen Ward	 <i>Rosie Revere, Engineer</i> Andrea Beaty	 <i>A Walk in London</i> Salvatore
Outcomes	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Non-chronological leaflets Captions, information writing, character descriptions and comparisons	Information texts Letters, retellings, own version narratives	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards	Rhyming poems Letters, interviews, lists, instructions	Own version narratives Explanations, speech / thought bubbles, setting descriptions, extended explanations	Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Explanation text Short explanations, adverts, advice letters, character description, invention descriptions	'A Walk in...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry

Year 3 Curriculum Map

Theme/Term	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1 Summer		Summer 2	
Writing Root	 <i>The First Drawing</i> Mordicai Gerstein	 <i>OR The Heart and the Bottle</i> Oliver Jeffers	 <i>The Barnabus Project</i> The Fan Brothers	 <i>The Tear Thief</i> Carol Ann Duffy	 <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham	 <i>Small in the City</i> by Sydney Smith	 <i>The Tin Forest</i> Helen Ward	 <i>Escape from Pompeii</i> Christina Balit	 <i>The Wilderness</i> Steve McCarthy	 <i>Our Tower</i> Joseph Coelho	 <i>Cinderella of the Nile</i> by Beverley Naidoo	 <i>Flotsam</i> David Wiesner
Outcomes	Own historical narratives Character descriptions, diaries, recounts	Own version 'dilemma' narratives Dialogue, postcard, character description, diary entry, poetry, letter of advice	Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	Extended narrative from an alternative point of view Setting description, poem, diary entry, dialogue, letter of advice, lost poster	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports	Sequels (mystery narratives) Postcards, setting descriptions, non-chronological reports, message in a bottle letters	Guide to the wilderness 'Meet the family' introduction, letter of advice, poem, SOS message, identification label	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks
Literary Leaf Text	 <i>The BFG</i> Roald Dahl	 <i>Earth Shattering Events</i> Robin Jacobs	 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot	 <i>New and Collected Children</i> Carol Ann Duffy	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	 <i>A Necklace of Raindrops</i> Joan Aiken						



