Reception

Explores, uses and refines a variety of artistic effects to express his/her ideas and feelings

Is able to return to and build on his/her previous learning, refining ideas and developing his/her ability to represent them

Creates collaboratively sharing ideas, resources and skills

Makes use of props and materials when role playing characters in narratives and stories (ELG)

Safely uses and explores a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function (ELG)

Shares his/her creations, explaining the process he/she has used (ELG)

	Year 1	Year 2
Learning	Use artwork to record ideas, observations and experiences.	Try out different activities and make sensible choices about what
		to do next.
	Experiment with different materials to design and make	
	products in two and three dimensions.	Select particular techniques to create a chosen product and
		develop some care and control over materials and their use.
	Explain what he/she likes about the work of others.	
		Give reasons for his/her preferences when looking at art/craft or
	Know the names of tools, techniques and elements that	design work.
	he/she uses.	
		Know that different artistic works are made by craftspeople from different cultures and times.
Taskaisussa	Haran mainte of table in the discussion while we have	
Techniques	Use a variety of tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry	Experiment with tones using pencils, chalk or charcoal
	media to represent objects in lines.	Represent things observed, remembered or imagined using
		colour/tools in two and three dimensions
	Explore mark-making using a variety of tools.	
		Experiment with basic tools on rigid and flexible materials



Meadowcroft Community Infant School

Art & Design

Knowledge and Skills Progression

Make structures by joining simple objects together.	
Cut, glue and trim material to create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines.	He/she is able to make textured collages from a variety of media and by folding, crumpling and tearing materials
Make marks in print using found phicets and basis tools and	Use a variety of techniques including carbon printing, relief, press
Make marks in print using found objects and basic tools and use these to create repeating patterns.	and fabric printing and rubbings
	Develop techniques to join fabrics and apply decorations such as a
Sort, cut and shape fabrics and experiment with ways of	running or over stitch
joining them.	